

# HORIZON

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فور سيزونز  
سفاري لودج  
الحديقة الوطنية في سيرينجيتي

10  
OF THE  
*Most Amazing  
Resorts*  
in the  
MALDIVES

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AED50 QAR50 EUR13 USD14

A THRIVING  
TROPICAL  
ISLAND  
IN AN  
*Aquatic Paradise*  
جزيرة استوائية مزدهرة  
في  
جنة مائية

*Anantara  
Rihawah*

A RESORT BUILT IN  
LUSH VEGETATION

U NDERWATER RESTAURANT SEA  
– A DRY UNDERWATER EXPERIENCE

S TAR GAZING INTRODUCTION  
BY THE RESORTS' ASTRONOMER

S IX ANANTARA SPA VILLAS,  
BEAUTY SALON & FACIAL SUITES



RIGHT FROM THE ARRIVAL BY SEAPLANE AND SPEEDBOAT AT ANANTARA KIHAVAH VILLAS IN THE BAA ATOLL IN THE MALDIVES, IT IS AS CRYSTAL CLEAR AS THE TURQUOISE WATER: THIS IS ONE OF FEW LUXURY ISLAND RESORTS WHERE THE BEACH CIRCUMNAVIGATES THE WHOLE ISLAND.

79 spacious private pool sanctuaries, ranging from 260 to 2,730 square metres, are either poised over the water or nestled along a pristine stretch of private beach. The villas are at one with the natural tropical surroundings with coconut trees jutting through some of the luxury villas' ceilings and lush canopies offering shade and seclusion. A harmonious mix of living spaces only exceeds my expectations of the perfect holiday.

The resort was built in and around the vegetation; no tree has been removed during construction, I am told. Male-based architect Mohamed Shafeeq has ensured the stylish resort's structural design draws on building methods traditional to the Maldives. Using age old techniques such as thatched palm roofs, each building of Anantara Kihavah Villas is a simple, natural sanctuary.

The core visual theme running through the entire resort is an Indian-Moroccan fusion with colonial touches and the most natural materials at every point of the design process have been combined with local fabrics sourced from nearby countries such as Sri Lanka, India and even the Maldives itself.

Very much looking forward to retreating to somewhere that really does enable you to get away from it all, I indulge in tropical surroundings while the buggy driven by my designated butler and villa host Ahmed takes me through lush green palm groves on sandy yet manicured roads to my sunset overwater pool villa. Along the pristine white beaches on both sides of the jetty I can see the clearest turquoise waters leading to a thriving house reef. I am simply stunned!



Seamless harmony is achieved by exquisite reflections of Maldivian culture, both above and below the Indian Ocean's surface as I enter my villa. Right away I notice the concept and mood desired and planned for each space.

Here I am to experience the greatest paradise on earth up close as my villa host leads me to the terrace where a milk footbath is prepared to refresh and soothe my feet, after which I float around the villa admiring every feature.

My mood is totally surrendered to the ambiance and peacefulness and a feeling of welcome emanates through me. I have found my private sanctuary; a sunken bathtub provides me with a view down to the marine life as the bottom of it is made of glass!

Opening the sliding door just next to it, the turquoise and golden shimmering mosaic of the pool attracts my attention. Not a plunge pool, but a real pool. I decide to take a dip before sunset, which I watch from the huge swing (room for at least three or four people), nestled in comfortable cushions before I return to my amazing bathroom and its outdoor waterfall shower to get ready for the evening.



## SEA. FIRE. SALT. SKY.

The unique under-and overwater gastronomic concept that highlights the resort's idyllic location in the dazzling Indian Ocean consists of four separate restaurants, including one of the few underwater restaurants in the world, Sea.

Situated on the edge of the house reef, this highly visible group of buildings resembles a small village from afar and I am enthusiastic to discover the multitude of tempting gastronomic offers.



First, driven by the fantastic Ahmed, we stop at the red building which first attracted my attention on arrival. Sky is a magical place, especially in the evening when candles are lit all over and the openness to the water from all sides puts you as close to it as you can be.

But there is something else to discover on the first floor: Here you are put as close as you can get to the sky and I experience this more than I could have imagined when the amazing astronomer of the resort Shameem starts explaining the planets and stars above us.

A new world is opening before me and I feel extremely thankful to receive all this interesting information and insight in a session that could have taken all evening and night, so passionate and knowledgeable Shameem is about the universe above us.

The experiences and astonishment do not stop here as the next day I am taken to the octagonal shaped Sea underwater restaurant, which was designed to optimise the underwater views from a diner's perspective. The acrylic windows are set lower than the dining tables and extend past my peripheral vision, giving me the illusion that I am part of the surrounding reef in five metres' depth. Sea took more than a year to build and the windows are 100 millimetres thick and 1.5 x 1.6 metres big. One of the most magical moments of my life!

There is an average of 40 species of fish swimming around during my lunch and I am told there is a possibility to see a whale shark in the evening when big fish swim by.

Each chair has a hand embroidered lumbar pillow that depicts the reef occupants, such as filefish, leopard wrasse, grouper and angelfish. A nice detail in this 16-guest capacity restaurant, where your attention is captured every single moment by the beautiful creatures passing by, some chasing each other, some nibbling on the coral among them. Nemo and Dory – how could they not be part of the scenery?

منذ وصولنا بالطائرة المائية والقوارب السريعة إلى قفل أنانتارا كيهافا في با أتول في جزر المالديف، كان واضحاً كوضوح وشفافية المياه الفيروزية أنها إحدى المنتجعات الفخمة في الجزيرة حيث الشاطئ يحيط بشكل دائري بالجزيرة بأكملها.

كنت أتطلع قدماً للوصول إلى ملاذ يسمح لي بالانعزال قليلاً... وها أنا أدخل في محيط استوائي من الغابات الخضراء بينما العربة التي تجرها الدواب ويقودها خادمي الخاص ومضيف الفيلا أحمد تأخذني من خلال النخيل الأخضر المورق في البساتين لأصل إلى الفيلا المخصصة لي فوق الماء.. في وقت غروب الشمس. على طول الشواطئ البيضاء البكر على جانبي الرصيف كنت أستطيع أن أرى المياه الفيروزية فاتقة الشفافية والتي تؤدي إلى شعاب مرجانية مزدهرة. أنا ببساطة مذهولة!

وها أنا أترك لنفسي العنان للاستمتاع بالأجواء والهدوء وشعور الترحيب ينبعث من داخلي. لقد وجدت ملاذاً خاصاً بي؛ حوض استحمام عميق يسمح لي بمشاهدة الحياة البحرية حيث أن الجزء السفلي منه مصنوع من الزجاج!



إما أن تكون فوق الماء أو تقع على امتداد شاطئ خاص. الفيلات تتلاءم مع البيئة الطبيعية الاستوائية المحيطة، مع أشجار جوز الهند البارزة من خلال بعض سقوف الفيلات الفاخرة التي توفر الظل والعزلة. إنه مزيج متناغم من مساحات المعيشة يفوق توقعاتي لقضاء عطلة مثالية.

ما يلفت نظرك هنا من خلال المنتجج بكامله هو الانصهار الهندي المغربي في العمارة مع لمسات استعمارية... أكثر المواد الطبيعية الداخلة في عملية التصميم تم استخدامها جنباً إلى جنب مع الأقمشة الآتية من دول الجوار مثل سريلانكا والهند وحتى جزر المالديف بحد ذاتها.

## البحر. النار. الملح. السماء.

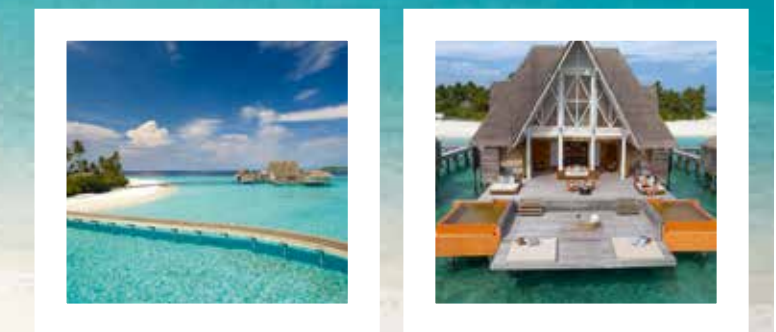
مفهوم تذوق الطعام فريد من نوعه هنا... أكان تحت أو فوق الماء... إنه يسלט الضوء على موقع المنتجج المثالي في المحيط الهندي المبهر ويتكوّن من أربعة مطاعم منفصلة، بما في ذلك أحد مطاعم تحت الماء القليلة في العالم، «البحر».

هذه المجموعة الواضحة للغاية من المباني تقع على حافة الشعاب المرجانية وتشبه قرية صغيرة من بعيد وأنا متحمسة لاكتشاف العديد من العروض المغربية في الطعام.

التجارب والدهشة لا تتوقفان هنا حيث أنني في اليوم التالي أخذتُ إلى مطعم تحت الماء على شكل مئمن، تم تصميمه للاستمتاع بالرؤية تحت الماء في وقت العشاء.

النوافذ الاكريليك أخفض مستوى من طاوالت الطعام وتمتد إلى أبعد من مدى الرؤية لدي، مما أتاح لي الشعور بأنتي جزء من الشعاب المرجانية المحيطة... على عمق خمسة أمتار.

هناك في المتوسط ٤٠ نوعاً من فصائل الأسماك التي تسيح حولنا خلال تناول الغداء وقيل لي أن هناك إمكانية لرؤية أسماك القرش في المساء عندما تقترب الأسماك الكبيرة.



في مانزارو، بار حمام السباحة والمطعم... فهو يضم أحد أطول حمامات السباحة في جزر المالديف بطول ٤٩ متراً. أتوقف للحظة للاسترخاء في الأسرة الأرجوحة جيھولاً التي تحوم فوق المياه وتطل بشكل رائع على الشاطئ المذهل والمحيط الهندي.

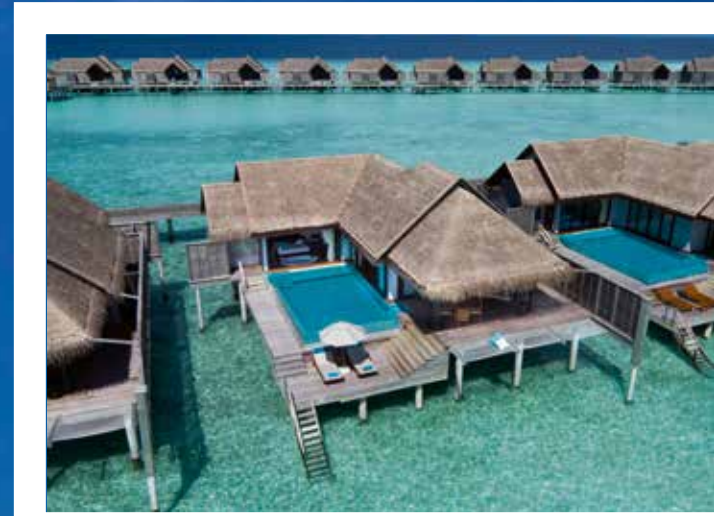
وها أنا في نزهة جديدة... في رحلة إلى جزيرة أخرى غارقة في تجديد الشباب والاسترخاء العميق في سبا أنانتارا. الاجنحة الستة للعلاج فوق سطح الماء، وصالون التجميل وجناحين للعناية بالوجه جميعها تترافق مع منطقة للاسترخاء مع طوابق واسعة كبيرة وجاكوزي يقع بين اثنين من حمامات السباحة ذات الحجم الكبير والمعلقة فوق المحيط. بعد العلاج الرائع باليدين الباليزية المحترفة ها أنا أطلب الاستمتاع بالهدوء والمياه الفيروزية. □

The most iconic ocean image is undoubtedly the Edo roof of Fire, shaped as the bone of a cuttlefish to reflect the establishment's magnificent overwater position. The atmosphere is communal and theatrical in this Teppanyaki restaurant with a dome ceiling reaching for the sky.

Cawry and capiz shells are used as decorative wall or lighting elements due to their transparency, and crushed oyster shells are used to create decorative walls called tabby.

Manzaru's bronze door pulls are derived from the textures of coral, and spiky bronze pendants are shaped like clusters of sea urchins perched on the roof. Attention to detail is omnipresent and a feast for the eyes, giving character to each area of the resort.

A striped sarong motif is carved into the black structural columns in the reception building and the library, generating a feeling of simplicity and strength.



In the morning I am welcomed at Plates, a mainly sand-floored sala with an alfresco deck on the beach. Hard to decide where to take a seat and enjoy the excellent and attentive service plus views, fresh juices, tasty coffee and immense variety of breakfast buffet from all corners of the world.

Pendant lamps at Plates are made from fish bone vertebrae and strung in chains to form semi translucent conical lamp shades you can admire from comfortable chairs while Sugar, one of the ever smiling employees, has a little chat with you.



At Manzaru, the pool bar and restaurant, featuring one of the longest swimming pools in the Maldives at 49 metres, I stop for a relaxing moment in the Jhoola swing beds that hover over the water, facing an amazing view of the impeccable beach and Indian Ocean.

If you are longing for an even more personalised experience, a specially devised menu is prepared by a personal chef and served at a table in the location of your choice, whether on an isolated sandbank in the Indian Ocean or the deck of a private yacht – wherever your tastes and desires may take you.



Within Plates, which serves authentic Maldivian cuisine, columns are shaped as scrolls as a reminder of the islands' ancient roots. The ornate star-shaped columns at Sky bar reflect the view of the heavens above, while the blue columns at Salt resemble Japanese sake bottles.

I stroll across the jetty for another island journey steeped in exotic rejuvenation and deep relaxation in the Anantara Spa. The six overwater treatment suites, a beauty salon and two single facial suites are accompanied by a relaxation area with large sweeping decks and a Jacuzzi in between two oversized plunge pools that are suspended over the ocean. After my signature treatment by Balinese hands, I enjoy the prolongation of tranquillity and serene turquoise waters.

The islands in the far distance, a yacht passing by and a sail boat swinging in the wind do the rest to let me know this is a living dream! □

# Per Aquum Huwafen Fushi

**U**NDERWATER SPA  
EXPERIENCE

**O**VERWATER FINE DINING  
AT SALT WITH FLAVOURS  
OF THE SEA

**I**NNOVATIVE  
RAW CUISINE AT RAW

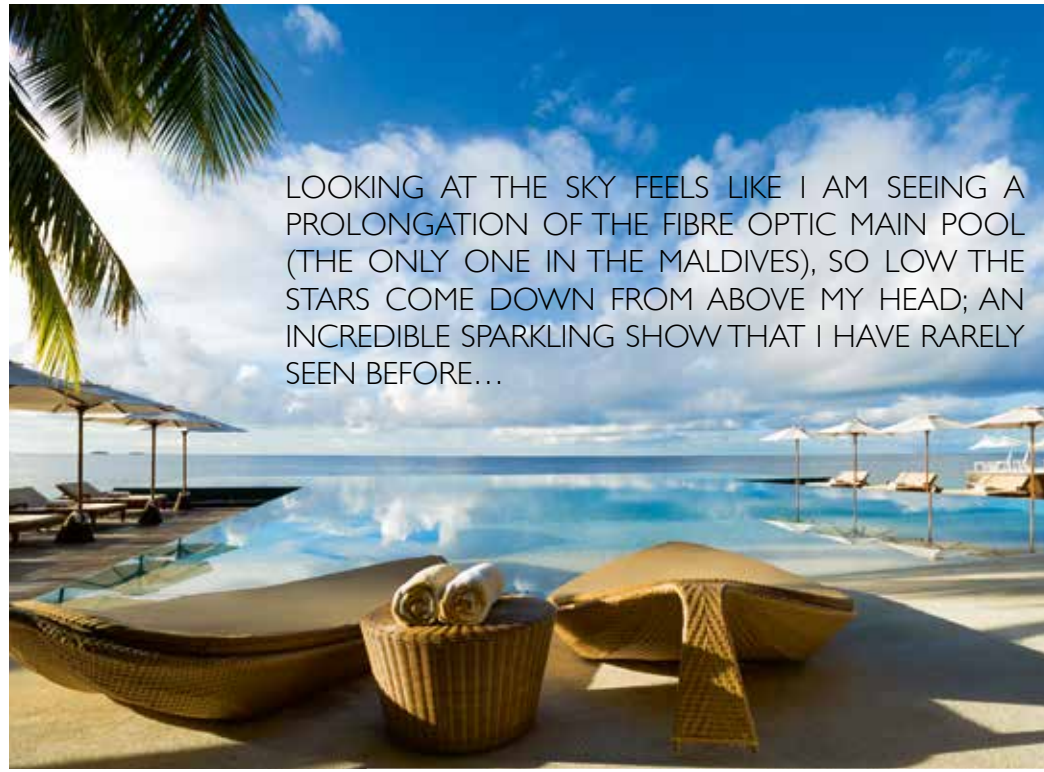
*Experiences*  
THAT DEFY  
EXPECTATIONS  
تجارب  
تتحدى التوقعات

**T**he arrival at Per Aquum Huvafen Fushi is no less dramatic. A 45-minute boat ride takes me from Male International Airport through deep waters, passing islands in the distance and all kinds of blue and turquoise shades of sea. I am close to one of nature's wonders.

The sky decides it needs to let some raindrops fall the moment the boat docks on the shores of Huvafen Fushi and the staff are all over the guests, welcoming us with a dozen umbrellas above our heads.

Chainy, my butler, or Thakuru in Maldivian, drives me straight to the overwater villa for check-in and as I am sitting on the buggy, two beautiful rainbows unfold before my eyes and paint a picture that doesn't need a thousand words. What a welcome to the Maldives!

Upon entering my ocean bungalow with pool (not before stopping on the way to take a few of those memorable rainbow pictures), another surprise unfolds – a square glass floor in the middle of the seating area through which I can observe the fish swimming by. Chainy says, 'Don't worry, you can step on it,' and later at night I discover it is even more magical when lit up.



LOOKING AT THE SKY FEELS LIKE I AM SEEING A PROLONGATION OF THE FIBRE OPTIC MAIN POOL (THE ONLY ONE IN THE MALDIVES), SO LOW THE STARS COME DOWN FROM ABOVE MY HEAD; AN INCREDIBLE SPARKLING SHOW THAT I HAVE RARELY SEEN BEFORE...



*All kinds of blue and turquoise shades of sea*

RAW AND SALT RESTAURANTS



عند النظر إلى السماء كان يخيّل إليّ وكأنني أرى امتداداً لحوض السباحة الرئيسي ذي الألياف البصريّة (الوحيد في جزر المالديف)، وكانت منخفضة جداً بشكل كنت أشعر بالنجوم وكأنها تتساقط من فوق رأسي... إنه منظر رائع ذي تألق لا يصدق ونادراً ما شاهدته من قبل...

الوصول إلى بير اكيوم هوفافن فوشي ليس أقل دراماتيكية... فركوب القارب لمدة ٤٥ دقيقة من مطار مالي الدولي في المياه العميقة، عبر الجزر المترامية على مدّ النظر، وجميع ألوان الظلال الزرقاء والفيروزية البحرية... كل ذلك جعلني أشعر وكأنني أشاهد إحدى عجائب الطبيعة الرائعة.

شيني... خادمي الشخصي، أو ثاكورو في اللغة المالديفية، يقودني مباشرة إلى فيلا فوق الماء لإنهاء إجراءات الدخول... وها أنا أجلس في عربة تجرّها الدواب، وأرى قوسيّ قرح جميلان يتكشّفان أمام عينيّ ويرسمان صورة لا تحتاج إلى ألف كلمة للتعبير عنها.... يا له من ترحيبٍ فريدٍ في جزر المالديف!

عند دخولي فيلتي المطلة على المحيط مع حوض سباحة خاص (طبعا بعد أن توقفت على الطريق لأخذ عدد من الصور لمنظر قوسيّ القرح الذي لا يتسى)، هناك مفاجأة أخرى تتكشف لي - أرضية زجاجية مربعة في وسط منطقة الجلوس أستطيع من خلالها مراقبة حركة الأسماك. يقول شيني: «لا تقلقي، يمكنك أن تمشي فوقها.» وبعد ذلك في الليل اكتشفت أنها أكثر سحراً عندما تكون مضاءة.

**T**hese first impressions digested, I am invited to join the marine biology team on the Stingray Beach for the nightly stingray feeding ritual. Just before my first sunset at 7.14pm exactly, I get ready for a glamorous night and a lobster and bubbly dinner at the signature restaurant

SALT over the water.

Accompanied by live saxophone tunes from the local band, I enjoy yuzu and ponzu infused lobster; lobster ceviche, lobster tempura, poached lobster, buttered lobster and roasted Maldivian lobster with artichokes, soy beans, Asian mushrooms and nantua sauce.

All I can say is 'wow' when I realise that under the restaurant some nurse sharks sleep in the shallows of the reef. It is quite unusual to find them out in the open, I am told, and another experience unique to Huvafen Fushi – a lot for my first day, I must admit!



بعد احساسي العميق بهذه الانطباعات الأولى، دُعيت للانضمام إلى فريق الأحياء البحرية على شاطئ ستينغراي ليلاً لحضور طقوس تغذية الأسماك الشرسة... وقبل غروب الشمس الأول لي في الساعة ٧:١٤ بالضبط، تجهّزت ليلية ساحرة وعشاء سرطان البحر في المطعم المرموق سولت فوق المياه الجميلة.

The second day after breakfast I head to the resort's guest library where I discover the amazing exhibition of photographs by Paul Reiffer (www.paulreiffer.com) and many books that are worth reading. But something even more exciting awaits – an underwater spa treatment.

Lime Spa is the world's first and only underwater spa and I am booked in for a marine wave treatment of 60 minutes. Walking down the steps to the treatment room feels like entering another world and as I finally arrive at the treatment room (which is specially made for couples), I am embraced by panoramic reef views, corals and a multitude of colourful fish passing by. It will be hard to close my eyes for a relaxing treatment and not admire the beauty that surrounds me, but my therapist assures me that I will have time after the treatment to enjoy the view with a cup of green tea.



كل ما يمكنني قوله هو «واو» عندما أدركت أنه تحت المطعم هناك بعض أسماك القرش تنام في المياه الضحلة من الشعاب المرجانية. أنه من غير المألوف للغاية العثور عليهم في العراء... هذا ما قيل لي، وهذه أيضاً كانت تجربة أخرى فريدة من نوعها في هوفافن فوشي - الكثير من المفاجآت لأول يوم لي هنا... علي الاعتراف!

سبا الجير هو المنتج الأول من نوعه تحت الماء في العالم... وقد تم حجز جلسة معالجة لي بطريقة موج البحر لمدة ٦٠ دقيقة... وها أنا أنزل الدرج للوصول إلى غرفة العلاج وكأنني أدخل عالماً آخرًا... وأصل أخيراً إلى غرفة العلاج (التي صُممت خصيصاً للأزواج)...



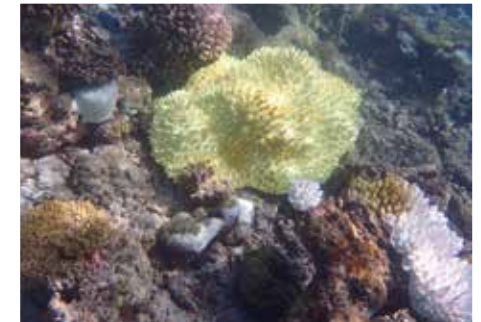
## Lime Spa is the world's first and only underwater spa

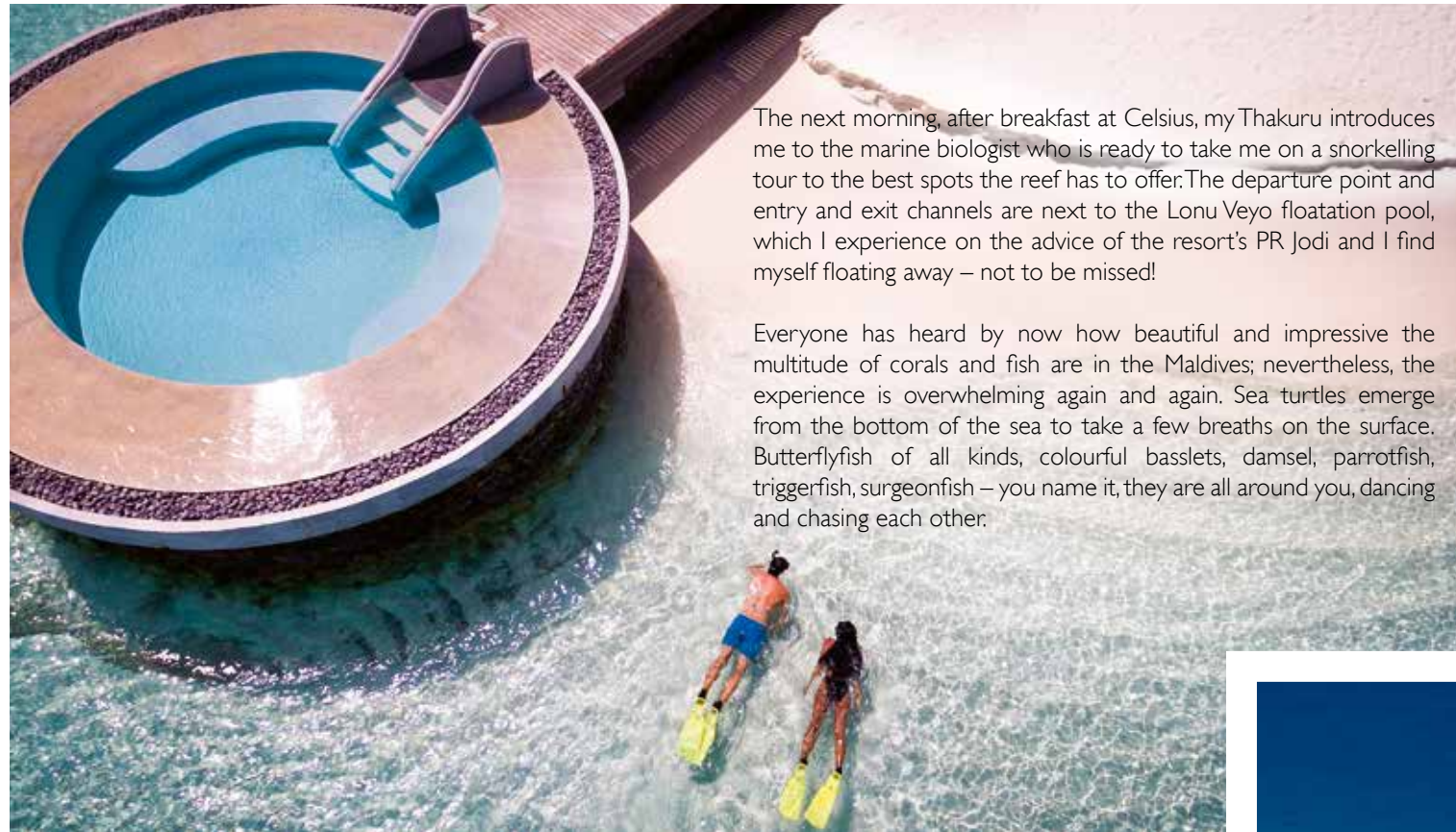
Emerging from approximately eight metres under the water to the turquoise surface again after my treatment, I head to a daybed with white curtains, which allows me to relax in the sun with the only interruption the urge to feel the white sand under my feet and the light blue water around me. Swimming in these crystal clear waters is a dream come true for many. And even more amazing, I have the small bay all to myself; only the local bird, the heron, is keeping me company.



حوالي الساعة الثانية بعد الظهر شعرت بالجوع والحاجة إلى تناول وجبة من بعض الأطعمة الصحية الخفيفة وها أنا أتجه إلى مطعم روو فوق الماء، الذي يعد أطباقاً مبتكرة من الغذاء الطبيعي. خيارى هو السلطة القلوية، وليمة للعيون وحليمة التذوق... بينما يشرح لي النادل أنني يجب أن أتذوق بيتزا التونة الخام، وهو أمر جديد بالنسبة لي.

الليل المالديفي في مطعم فوليانى يعطينى الفرصة لتذوق بعض الطعام الأصلي التقليدي اللذيذ. طعام الكاري جوز الهند الاسكواش هو بالتأكيد المفضل لدي. ولعشاق الكاري حار هناك الكثير من الخيارات وبوفيه السلطات هو خير دليل على مدى إبداع السكان المحليين في خلط جميع أنواع العناصر لتقديم مجموعة واسعة من السلطات. لقد اجتازت جزر المالديف شوطاً طويلاً في مضممار السياحة التي كانت شبه معدومة قبل السبعينيات.





The next morning, after breakfast at Celsius, my Thakuru introduces me to the marine biologist who is ready to take me on a snorkelling tour to the best spots the reef has to offer. The departure point and entry and exit channels are next to the Lonu Veyo floatation pool, which I experience on the advice of the resort's PR Jodi and I find myself floating away – not to be missed!

Everyone has heard by now how beautiful and impressive the multitude of corals and fish are in the Maldives; nevertheless, the experience is overwhelming again and again. Sea turtles emerge from the bottom of the sea to take a few breaths on the surface. Butterflyfish of all kinds, colourful basslets, damsel, parrotfish, triggerfish, surgeonfish – you name it, they are all around you, dancing and chasing each other.



**A**round 2pm I feel I could have some healthy light food and so I head over to the intimate overwater restaurant Raw, which dishes up some artfully prepared food au naturale. My choice is the alkaline salad, a feast for the eyes and the taste buds, while my waiter explains that I should try the raw tuna pizza, which is something new to me. Everything is prepared in front of my eyes by the award-winning chef in the open kitchen.

The Maldivian night at Fogliani's restaurant gives me the opportunity to taste some delicious native food. The coconut squash curry is definitely my favourite. For lovers of spicy curries there is plenty of choice and the salad bar is a demonstration of how creative the locals can be, mixing all kinds of different elements to make a wide variety of salads. The Maldives has come a long way; tourism was practically non-existent before the 1970s.

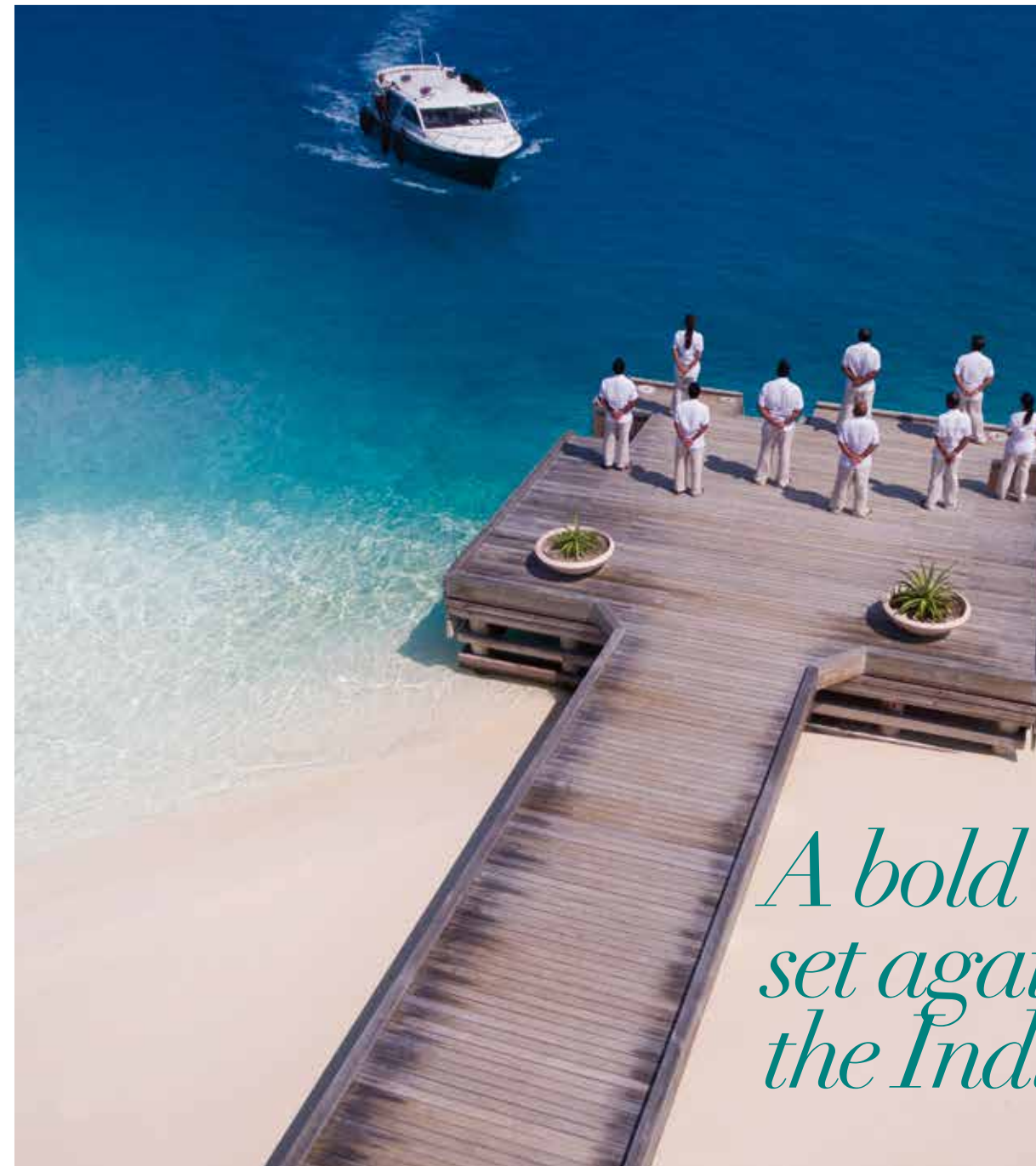


Jodi has decided to create a memorable sunset experience for me and surprises me with the best spot in the house to watch the sun go down. I am served bubbly and canapés, and I could not feel more pampered by such treatment. But I am whisked away for an early dinner and another surprise!

We head off to Salt, which is fast becoming my favourite evening venue, not without stopping at the Raw deck where a heron keeps us company again and amazes us with its ability to stand still like a statue for an undefined time, just watching what could be its best catch.

Have you heard about a spaquarium? Nor have I! The surprise is that an underwater excursion at night could be totally dry. Taken to Lime Spa to see the coral fluorescence and jack fish at night is an unforgettable experience in seven- or eight-metre depth. I find myself pressing my nose to the thick glass wall holding back all these tons of water and staring into the dark, fascinated and enchanted like a child.

A waking dream must come to an end, so I say goodbye the next day to my lovely new friends Chainy, Jodi and Sebnem, the general manager of the amazing staff at Huvafen Fushi, who wave long after the boat has left the shore. I promise to return soon to again shape my own fantasy in a bold realm of freedom set against the canvas of the Indian Ocean. □



كثير من الناس سمعوا عن جمال وإبداع مناظر الشعاب المرجانية والأسماك في جزر المالديف... ولكن مع ذلك لا يمكن للمرء إلا أن يشعر بروعة هذه التجربة مرارا وتكرارا... وها هي السلحفاة البحرية تخرج من قاع البحر لتأخذ نفسا على السطح.

هل سمعتم عن سبا كواريوم؟ ولا أنا! المفاجأة هي أن رحلة تحت الماء ليلا يمكن أن تكون جافة تماما. أخذت لسبا الجير لرؤية الومضان المرجاني وأسماك الجاك في الليل... وهي تجربة لا تنسى في عمق سبع أو ثمانية أمتار. ووجدت نفسي أضغط أنفي على الجدار الزجاجي السميك الذي يحجب أطنانا من المياه وأحدق في الظلام، وأنا مفتونة ومسحورة وكأنتي طفل صغير. □

*A bold realm of freedom set against the canvas of the Indian Ocean*



# Per AQUUM Niyama

*From Russia to the Indian Ocean with Love*

## Motions of the Ocean

### PER AQUUM BRINGS BALLET TO THE MALDIVES

Until now the only type of ballet to be found in the Maldives has been the graceful antics of manta rays. PER AQUUM is changing the tempo this August with one-of-a-kind performances at PER AQUUM Huvafen Fushi and PER AQUUM Niyama by Xander Parish and dancers from Russia's renowned Mariinsky Ballet Company.

In another premiere for the island nation, the ensemble of ballet dancers, including first soloist, Xander Parish, will swap St Petersburg's Theatre Square for a tropical beach backdrop as part of PULSE, PER AQUUM's stream of avant-garde experiences. Overwater stages will spring up at each of PER AQUUM's luxury island resorts in the Maldives as performances of Swan Lake, Scheherazade, Giselle, Carmen and Don Quixote come to life over two magical nights.

Guests at PER AQUUM Niyama enjoyed an exclusive performance on 21 August with an encore at PER AQUUM Huvafen Fushi on 23 August. Xander Parish, originally from Yorkshire in the UK, was the first British dancer to be accepted into the Mariinsky company and will be joined by his hand-picked ensemble including Oksana Bondareva and Renata Shakirova.



A honeymooner's delight, PER AQUUM Huvafen Fushi is an exclusive luxury resort, located just a 35 minute speedboat ride away from the international airport near the capital, Male. Encircled by one of the best house reefs in the Maldives, this private island paradise is home to the world's first and only underwater spa.

In contrast, the twin islands of Chill and Play at PER AQUUM Niyama, located 45 minutes south of Male by seaplane, offer immersive dining experiences as well as the world's first underwater nightclub, recently restyled as a restaurant and lounge.

Daring to be different, PER AQUUM Hotels & Resorts is a global hospitality trendsetter that flows against the current with continuous innovation in design, services and experiences. A collection of pure originals, the current portfolio includes PER AQUUM Huvafen Fushi and PER AQUUM Niyama in the Maldives, PER AQUUM Desert Palm in Dubai, and Essque Zalu Zanzibar managed by PER AQUUM. □

